



Editorial

The Brazilian Journal of Latin American Studies enters its fifteenth year seeking to offer a critical reflection on themes of “our America”. In this first issue of the 15th year, we open with Gilberto Felisberto Vasconcellos with the text **“Society and culture in the 1960s”**, in which He seeks to understand some aspects of the culture of the 1960s in connection with monopoly capital, which is the backdrop against which the various coups d’état that occurred simultaneously in Latin America are explained. Next, Katia Iris Marro and Paulino Alvarado Pizaña bring the text **“From René Zavaleta’s thought to the heart of Latin America’s social struggles”**, discussing some analytical keys present in the thought of René Zavaleta that are important for thinking about historical and contemporary characteristics of social struggles in Latin America. Joallan Cardim Rocha presents the article **“Miscegenation, Degeneration and Social Darwinism in Bolivia: On the Essay “Pueblo Enfermo” by Alcides Arguedas”**, analyzing the most important and controversial work of the Bolivian writer, published in 1909, under the influence of the main theories in vogue in Europe in the second half of the 19th century, such as positivism, social Darwinism and scientific racism. Afterwards, Wellington Narde Navarro da Costa presents the text **“The Cabocla Dialectics and Sociology: the arrow of Guerreiro Ramos”**, examining a set of theoretical contributions developed by Guerreiro Ramos regarding the relationship between sociology and dialectics. **“The Brazilian dependent capitalist state and the role of the dictatorship in materializing the subimperialist dynamic”**, by Heitor Novelini da Cruz, aims to investigate the actions of the Brazilian dependent capitalist state during the dictatorial period after the 1964 coup, analyzing how it acted to favor the consolidation of a subimperialist dynamic in the Brazilian economy. Next, the text by Sabrina de Souza Ribeiro and Marco Antonio de Meneses Silva **“Between borders and identities: The impact of the concept of Brazilian national identity on a shared idea of Latin America”**, examines the connections and impacts of the concept of identity, focusing on the identification (or lack thereof) of the Brazilian population with the term “Latin American”. Carlos Andrés Díaz Mosquera presents the article **“Who is the city for? Socio-institutional networks of urban management in the centers of Salvador (Brazil) and Cali (Colombia)”**, in which He analyzes the form and meanings of how public-private management networks are consolidated in contemporary

urban reform processes in two Latin American cities: Salvador, Bahia, Brazil and Cali, Departamento del Valle del Cauca, Colombia. Concluding the articles, we have Daniela Oliveira, Vinicius Sousa Silva Robenilson Moura Barreto and Carmen Hannud Carballeda Adsuara, with the text **“The Eldorado dos Carajás massacre: memory, history and psychopolitics in Southeast Pará”**, analyzing the reaction to the Eldorado Memória monument, designed by Oscar Niemeyer, which was erected and destroyed in Marabá, Pará. The research explores how this monument symbolized the struggles of landless rural workers and the connections between social memory, regional identity and the psychosocial and political traumas associated with the massacre. The review **“Vania Bambirra: at the foot of the cannon!”** is by João Gabriel Gaspar Ballesterro and Ruan Mazza Kastrup Carneiro Rehen and deals with the book *O Capitalismo dependente latino-americano*, by Vânia Bambirra, read and discussed within the scope of the Observatório Latino-Americano (OLA) study group of IELA-UFSC.

The photo essay is by Demétrio Marguti Coelho, **“Farewell, Pepe”**, which recorded the popular demonstrations that followed the death of the former Uruguayan president José ‘Pepe’ Mujica, Who died in May 2025.

Enjoy reading!

Editorial Board