



Editorial

This issue of *Rebela* pays tribute to the great educator, anthropologist and nationalist Darcy Ribeiro, celebrating his centenary, which took place in 2022. We try to collect different perspectives on his work and his career in the world. Darcy was a sunny, tropical man, passionate about Brazil, who fought great battles to make sovereignty and independence viable. He lost almost all of them, as he put it, but he was certainly on the right side of history. The first article comes from Cuba, under the pen of Jorge Fornet: **Darcy Ribeiro thinking without fear**, presenting the link of the Brazilian anthropologist with Cuba and the revolutionary vanguard of Latin America. Next, Professor Ricardo Lara establishes a dialogue with the work of Darcy Ribeiro to understand soccer in Brazilian sociocultural formation through the article: **Darcy Ribeiro: soccer and Brazilian sociocultural formation**. The third text, by Ricardo Prestes Pazello, **Legal Anthropology Studies of Civilization?: Cartography of Law in the Work of Darcy Ribeiro**, presents the provisional result of an effort to bring Darcy Ribeiro's work closer to the problem of law.

Still delving into the world of Darcy Ribeiro, Demetrius Ricco Ávila brings the text **Politics and letters on the threshold of the millennium: Darcy Ribeiro in the context of the 1990s**, in which he analyzes Darcy's career, collecting and articulating his intellectual production and his political/partisan trajectory during the period. Finally, Luiz Otávio Pereira Rodrigues and Jéssica Cristina Álvaro de Oliveira present the article **Modernity and Education in Darcy Ribeiro: a decolonial reflection on the Brazilian educational system**, explaining the intersection between modernity and the process of organizing the Brazilian educational system.

The other articles deal with the Latin American reality, with Esdras Bezerra Fernandes de Araújo analyzing Yankee hegemony imperialism, taking war as a reading key in the text **The empire claims for itself the right to determine the enemy: considerations on hegemony**, wars and capital of criminal law. Wallas Matos then addresses **The international insertion and updating of socialism: the challenges of the Cuban regime**, analyzing the reforms and observing if they compromise the survival of the model conquered with the revolution. Closing the articles, Guillaüme Hatschebach and Ana Josefina Ferrari present the

text **Place of enunciation and territoriality: discursive formation and belligerence**, developing a theoretical device to reposition the historicity of the so-called "gender ideology".

In the reviews section, we return to Darcy Ribeiro with a text by Gilberto Felisberto Vasconcellos and the text **Darcy Ribeiro, the anthropology of the new old world**. Subsequently, Ana Carolina da Luz presents the review of the book "Plotting the Thesis", made up of eight stories about the experience of researchers who shared a room during the investigations, with the text **How beyond scientific methodology: the role of affections in the daily life of the people who investigate**.

The photo essay is by Maicon Cláudio da Silva, **Darcy Ribeiro: a century**, and brings together photos from the exhibition "Darcy Ribeiro: a century" held at the Solar do Jambeiro mansion, in Niterói-RJ, which was one of several exhibitions and activities that reminded the whole country of the centenary of the birth of the natural anthropologist from Minas Gerais, Darcy Ribeiro.

Enjoy!

Editorial Collective