

Editorial

The Institute for Latin American Studies at UFSC, in partnership with the Research Group Organization & Liberator Praxis, at UFRGS, offers yet another issue of the Brazilian Journal of Latin American Studies seeking to maintain, through systematic debate, critical thinking about the reality of all Abya Yala (the three Americas).

We open the number 1 of Volume 11 with the text by Luara Wandelli Loth, "The paradigmatic encounter between psychoanalysis and historical materialism in the proposal for a cure through the revolutionary way in Frantz Fanon", in which she proposes to discuss the limits and potential of this meeting within an anti-colonial perspective. Next, we have the article by Itamá Winicius do Nascimento Silva "Brazil-US relations during the Jango Government: the 1964 civil-military coup in the orbit of world monopoly integration", which seeks to identify the strains in Brazil-US relations, observing consequently the participation of economic power in the overthrow of Jango and the establishment of the Brazilian Civil-Military Dictatorship. Afterwards, Wendel Ribeiro dos Santos presents "SBPC and the internationalization of S&T in Brazil", showing the available data about the role played by SBPC in reproducing a scenario that helps Brazil to remain in a position of dependence in relation to developed countries, thanks to the exploitation of knowledge generated by national scientists.

Breno Augusto da Costa brings the text "Untimely review of "Conscience and national reality", by Álvaro Vieira Pinto" in which he proposes a panoramic look at some of the author's original theses and contributions. Then, Bruno Reikdal Lima, with the article "Towards the resumption of political economy", debated the need to return to the field of political economy as an autonomous discipline. Arlis Buhl Peres and Margareth de Castro Afeche Pimenta discuss the verticalization process of Latin American cities in the text "Selective verticalization as a process of speculative valuation of the landscape: the case of Ponta do Coral in Florianópolis (SC)", showing the process of landscape speculation. Alice Itani, in the text "The pandemic and the production of life" presents some points as a contribution to the debate on the production of life, questioning the argument of the developmental discourse. And finally, Marisa Soares and Luis Antonio Ccopa Ybarra bring

the text "The pandemic and its consequences in digital educational practices: changes and challenges", also reflecting the challenges posed by the pandemic, in this case, in pedagogy and education.

The review by Francisco de Assis Kuhn Magalhães and Leonardo da Rocha Bezerra de Souza, "The tribe and the sorcere: a radiography on the political and intellectual turn of Mario Vargas Llosa", analyzes the book by Atílio Boron, who builds a work-answer to the Peruvian novelist laureate.

The photo essay is by the Argentine photographer Facundo Cardella, "The pandemic and the work", with images of the workers who were unable to stop during this pandemic period.

We hope you have a good reading.

Editorial Collective