



## Editorial

We closed the tenth volume of the Brazilian Journal of Latin American Studies in that year so full of challenges created by the pandemic that it threw us into a spiral of anguish and fear. In Brazil, the year ends with more than 200 thousand deaths, as a result of the government's deliberate action not to face the disease. We, at Rebela, despite all the difficulties, try to offer analyzes and studies on Nuestra América, certain that we will continue to build Pátria Grande.

The first article of the magazine is signed by Dauto Joao Silveira, and it comes with a lot of purpose, to discuss **The concept of political emancipation in Guerreiro Ramos**, which is analyzed in six seminal works of the author such as *The Brazilian primer of the sociologist's apprentice: preface to a national sociology and sociological reduction*. Then Adriano Versiani Pinto signs the article **The representation of humanism in the work of Glauber Rocha**, based on the assumption that Glauber's work helps to understand a critical humanism, which should be seen as a totalizing category. Then, Maria Paula Baêso Moura brings the text **Operation Gedeón: the use of private military companies in Venezuela**, in which she analyzes the attempted invasion of Venezuelan territory that aimed at a coup d'état in the country, unveiling its characters and leaders.

The Uruguayan Héctor Alberto Alatamirano, in the text **Dialectic of worms or how market religion digests (everything) slowly**, points out some aspects of contemporary Uruguay, relating it and linking it with the religion of the market and the notions of myth-mythology. Then Anderson Martins Silva and Ednéia Alves de Oliveira present the article **State of social welfare in Brazil: fact or myth?** in which they consider that in Brazil, during the PT governments, the economic policy, despite the growth and a slight increase in income, did not guarantee the assumptions of a state of social welfare. Following is the text by Jean Costa Santana, **Brazilian autocratic state and public debt**, presenting the Brazilian State's inseparable relationship with public debt.

Still in the articles section follows the text by André Queiróz, **Petra Costa's testimony in Democracy in vertigo: cinema and magic lantern**, in which she analyzes the work of the Brazilian director on the so-called coup. And finally, the text by Laura Marquesan

Eschberger **Indigenous knowledge and constitutional changes in Bolivia**, critically reviewing, through a post-colonial reading, how ethnic and cultural recognition changed the political framework in that country.

In the Review section we have the text by Glauber Lopes Xavier, **The United States and Bullet Diplomacy**, which discusses the work “Washington Bullets: a CIA history, coups and murders”, by Vijay Prashad.

Mario Soares Neto presents yet another of his interviews: **Elements of Critique of Political Economy: Interview with Dr. Marcelo Dias Carcanholo** addressing issues related to criticism of political economy, Marx's theory of work (TVT), cyclical crises and crisis structural change of capital.

Finally, we have the photo essay **Cubans and Cubans: photographic records on the eve of the sixtieth anniversary of the Cuban Revolution**, produced by André Moulin Dardengo.

Good reading and good reflections!

Editorial Collective