



Editorial

We opened 2020, the year of the pandemic, with volume 10, number 1 of the Brazilian Journal of Latin American Studies, completing a decade of dissemination of critical thinking about the important issues that affect the reality of the Latin American continent. Since 2011, from a fraternal and solid partnership with the Organization & Praxis Research Group, from UFRGS, our Institute has provided space for researchers, essayists, photographers and scholars to translate Nuestra America's challenges into texts and images.

In the first issue of the year, we opened with the Mexican José Carlos Valenzuela Feijóo, with the article **On the moral economy as an ideological core of AMLO**, in which he presents the regulatory principles that guide the activity of the President of Mexico, Andrés Lopez Obrador. Next, we have Maria Emília Coelho, with the text **Revolution and indigenism in Mariátegui's Latin American Marxism**, which points out the different authors who analyzed Mariátegui's work as well as his pioneering spirit in adapting Marxist theory to Latin American reality. Breno Augusto da Costa presents the article **The concept of necropolitics and the pandemic COVID-19: some notes on the Brazilian reality**, in which part of the thought of the philosopher Álvaro Vieira Pinto, bringing it closer to the concept whose central element is the death of some, promoted in different ways, for the fulfillment of some social purpose.

The magazine also has the article by Luiz Fernando Vasconcelos de Freitas and Isabella Gonçalves Miranda, **Political economics of urbanization and dependence: an analysis based on urban struggles**, which takes a look at unequal urbanization in Brazil and then points out how extraction of surplus value in cities. Filmmaker André Queiroz writes **The bodies are in the trunk: Some notes on the film "La casa de Argüello"**, discussing Latin American cinema based on it. Diego Martins Dória Paulo brings the text **The myths of Brasil Paralelo - a face of the Brazilian extreme right (2016-2020)**, in which he presents a study on the Rio Grande do Sul producer Brasil Paralelo aiming to understand his role in the arc of alliances of the extreme right, notably under the hosts of the current Bolsonaroist-Olavist pact.

Then we have the article by Pedro Felipe de Carvalho Fermanian, **The class character of labor law in labor reform: a Marxist analysis**, making an analysis of the first relevant

decisions that apply the Labor Reform (Law 13.467/17) approved by the liberal government of Michel Temer. And, finally, Isaque Tolentino Teixeira, Charles Alexandre Souza Armada and Bruna Rogge Conte present the text **The foreigner as an enemy in the new penal code: an anthropological analysis of Senate Bill No. 236 of 2012**, which, according to them, represents a setback with respect to human rights.

In the review section, we have the text by Hugo Dante Cyro Macedo Müller, **The necessary university: national development and scientific production**, a critical review of the work *The Necessary University* written by Darcy Ribeiro in 1968.

In this issue we also present an interview conducted by Mario Soares Neto, with Professor Dr. Jaime Sebastián Osorio Urbina, from the Autonomous Metropolitan University - Xochimilco (UAM-X): **State & Overexploitation of work in contemporary capitalism: The current Marxist Dependency Theory (TMD)**.

The photo essay is by photographer Ana Paula Maciel Soukef Mendes entitled “**There is time**”, covering social and historical aspects of Mexico.

We hope that this number, which marks the ten years of our magazine's life, will give rise to good reflections.

Editorial Collective