



Editorial

We deliver to the readers one more issue of the Brazilian Journal of Latin American Studies with a series of articles that mark the critical thinking about the reality of the continent.

We open the edition with the text of Franco Maximiliano Rodriguez Migliarini, "**The Brumary 18 by Michel Temer**", in which he points out the parallels of two historical moments separated by a period of time of more than 160 years, namely the rise of Napoleon III in France and the rise of Michel Temer to the presidency of Brazil. Next, Caique de Oliveira Sobreira Cruz brings the article "**The subsumption of the real to the aesthetic, the misery of postmodernism**", in which he analyzes the phenomenon of postmodernism, seeking its roots in the aesthetic movement, its founding nucleus. Igor Assoni Monteiro Silva and Francis Kanashiro Meneghetti signed the text "**The development of industrial capitalism and Latin America: Marxist Theory of Dependency in historical perspective**", tracing the paths of the development models of the countries of the continent in an analysis based on the Marxist Theory of the Dependency.

Also in the section of articles we have the collective text of Domingos Alves de Almeida, Ana Laura Coelho da Silva Heck, Julie Lemos Bohorquez and Karen Johanna Bombón Pozo, "**Analysis of the crisis of Ukraine in 2014 on the web coverage of teleSUR**", which analyzes of which has reflected in the media the work of the North Atlantic Treaty Organization (NATO) in the annexation movement of Crimean province (Ukraine) by Russia in 2014. Then Plínio Régis Baima de Almeida and Maria da Graça Marques Gurgel present the text "**Criticism to the exceptional activism that confronts normative democracy: dysfunctional aspects in judicial decisions**", in which some cases of the phenomenon of the judicialization of the Brazilian judiciary point out.

Pedro Henrique Silva Santos Machado signs the text "**The Peripheral Juvenile Condition: Introductory Notes for Understanding Youth in Dependent Capitalism**", in which he discusses the condition of youth in peripheral countries as well as present elements of contemporary reality that relate to the issue of unemployment, imprisonment and mortality among young people. The following is the article by Roberto Santana Santos, "**30 Years of the 1988 Constitution: Reflections on the Brazilian Constitution at the New Republic**",

which presents the elitist antecedents in the formation of the Constituent Congress and the importance of the Constitution for the liberal political system in the country. Closing the section, Bruno Wilwert Tomio and Giovanni Dalgastagné bring the text "**Conhecer pedalando: a proposal and praxis of critical environmental education**", do not present the theoretical-epistemological conception, proposal and actions of an Environmental Education project, the Knowing Pedalando Project. The project arose through questions raised in relation to the capitalist mode of production, in this way, its dynamics is ruled by influences from the Materialist-Historical-Dialectic perspective, Critical Environmental Education, Ecosocialism, Historical-Critical Pedagogy, and Freirean Pedagogy.

The review of this edition is signed by Bernardo Soares Pereira, "**Arabia: a deep Brazil**", in which he analyzes the film Arabia, directed by Affonso Uchoa and João Dumans, released in 2018 in theaters.

The Photographic Essay entitled "**Parentes**" has the images of the important Bahian photographer Rogério Ferrari, who has been portraying people from various parts of the world, those who resist to exist. He accumulates a singular work that now comes to his seventh volume (Parentes), and falls within the scope of the project Resistance-Existences, which, through his publications, debates and photographic exhibitions has evidenced the struggles of various peoples of the planet.

We hope they can enjoy, learn and build more and more solid and critical thinking on Latin America.

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