



Editorial

The Brazilian Journal of Latin American Studies, coordinated by the Institute of Latin American Studies (UFSC) and the Group of Research Organization & Freedom Práxis (UFRGS), presents the number two, of the seventh volume. Each year, since 2011, we have shared three editions of articles, reviews and photoshoot that represent the effort to build our own critical thinking about Latin America. In this edition, besides the texts we are also presenting a new graphic design, albeit within the limitations of the platform, to make the project even more attractive. With the incorporation of Luciano Teixeira, a student of Design, we are also including the vivid colors that characterize "Nuestra América".

The text of argentinian professor and historian Alejandro Olmos written with professor Florencia Melo, **“Public Indebtedness and National Budget: A Look at Argentina's Public Debt from the Social Debt (2000-2015)”** opens the magazine, presenting the ever necessary theme of the public debt which, in Argentina as in all dependent countries in Latin America, is responsible for an increasing social debt. The second text, by professor Lauro Mattei, **“Trajectory and present of inequality in Latin America”**, concretises this social debt insofar as it presents the trajectory of inequality in Latin America, showing the misconceptions of the development model that, unlike of living a dignified life to the majority, concentrates wealth and causes poverty. Next, José Carlos Martines Belieiro Junior and Gaston Ernesto Passic Livacic offer the text **“Authoritarian States in Latin America: A Critical Review of the B.A. Concept in Guillermo O’Donnell”**, discussing the regimes that appeared in Latin America in the 1960s and 1970s and which further deepened the inequality and poverty of populations.

In the perspective of resistance, Ariel Martins Carriconde Azevedo discusses the emergence of new social movements, anchored in the struggle against this development proposal based on the resumption of extractivism. In the text **“Large-scale extractive projects facing different popular resistance cosmologies”**, he shows how neoliberalism ended up being the trigger for these new struggles. Still in the same line of discussion about the development model assumed by the Latin American countries Sergio Martin Páez brings **“Notes on Neoliberalism, Geopolitics and National Strategies for Latin American Development in the Beginning of the 21st Century”**, evaluating its limits and opportunities.

Ana Carolina Lima Gomes focuses on Venezuela, a country that began in the late 1990s an important process of concrete integration in Latin America, and which has therefore been harshly attacked from the outside and from within. In the text **“The reactionary ascension along the Bolivarian Revolution and its unfoldings for democracy in Venezuela”**, she analyzes this effervescent environment of social project disputes in the perspective of the class struggle.

The national culture also appears in this issue with the debate about the feminine in one of the main works of the Brazilian writer Jorge Amado. Bruno Hatschbach and Aparecida Favoreto brings **“Preliminary notes about the feminine in Jorge Amado's Gabriela, cravo e canela: from subservience to transgressions”**, and also discuss the transformations in the economy and the oligarchy's resistance in the face of new social development configurations. And to close the articles session, Diego Martins Dória Paulo presents a case study of the newspaper *O Panfleto*, a spokesperson for organizations such as the Frente de Mobilização Popular (People's Mobilization Front) that in the 1960s received many critics for its conception of democracy. In the text **“Leonel Brizola and the defense of democracy: a study of *O Panfleto* (1963-1964)”** the author makes a critical review of the content of the newspaper.

The review of this edition is a contribution of Marcos Antônio da Silva and Lucimara Inácio do Prado da Silva who present an analysis of the book "Cuba: companies and economy". In the text **“Cuba: the ‘forbidden fruit’ of Latin America? An analysis of ‘Cuba: companies and economy’”** they unveil the author's proposal and unveil a little of the reality of the Caribbean country.

The photoshoots bring two proposals of discussion through the images. The first presents the work of Argentine documentary photographer Facundo Cardella, **“Lord of Quollurity, Andean tradition”**, a fantastic look at the celebrations celebrated in honor of the Lord of Qollurity in the region of Cusco, Peru, an ancient religious custom practiced by the inhabitants of Andes. The second imaginary proposal discusses the city and its class conformation. On the shoot **“City for whom? Project ‘Residência Itatiaia’ and an aesthetic detached from the reality”**, Cristiana Lara Cunha, Simone Evangelista Fonseca and Anderson Rocha de Jesus Fernandes show the project 'Residência Itatiaia', an urbanographic intervention proposed by Minas Gerais' artists through graffiti.

We hope that this new issue of REBELA can help the readers with further understanding of the great problems of Latin America.

Enjoy the reading!

Editorial Collective