



Editorial

We present another issue of the *Brazilian Journal of Latin American Studies*, critically discussing themes concerning *Nuestra América*. We begin with the article by Robert Luciano Assolari Euzebio, **“The Debate on Economic Management during the Cuban Revolution in 1963 and 1964,”** which examines how the discussion on the economic management of state-owned enterprises unfolded during Cuba’s socialist transition from 1963 to 1964, in what became known as “El Gran Debate.” Next, Lucas Bordini Manenti presents **“Dependent Education, Science, and Technology: U.S. Influence in Brazil in the 1960s,”** analyzing the relationships between education, Science and Technology (S&T) in Brazil during the 1960s, as represented by Human Capital Theory (HCT) and Modernization Theory. Rodrigo Souza then contributes the article **“International Monetary Hierarchy and the Geopolitical Power of the Dollar,”** in which he employs a theoretical-structural analytical methodology and argues that one of the major geopolitical costs of the international monetary hierarchy is public debt. Next, Vinícius Cocenza’s article, **“The Dialectical Formation of the Territorial Confrontation between Guyana and Venezuela in the Essequibo Region: How Does Dependent Capitalism Drive the Geopolitical Dispute in Latin America?,”** addresses, from a historical-structural perspective, the origins and development of the territorial conflict in the Essequibo region.

The article **“The Urgency of Institutionalizing Research in Latin American Studies in Brazil: A Historical Analysis,”** by Adelcio Machado dos Santos, examines the historical and epistemological process of institutionalizing research in Latin American Studies in Brazil, highlighting its theoretical foundations, institutional advances, and contemporary challenges. Next, Bernardo Mesquita, Nilzilene Santos, Cosme Vieira, and Erik Moreira present the article **“The Music Market in Amazonas under the Aegis of Laborism,”** reflecting on a period between the 1950s and 1960s, when two fields of professional activity for musicians in Amazonas can be observed. Kaio Felipe Cabrera then contributes **“From ‘Point of View’ to ‘Destruction of Existences’: Étienne Souriau and the Contemporary Debate on Epistemicide,”** which investigates the notion of the destruction of existences in Étienne Souriau’s aesthetic philosophy, connecting it to the contemporary debate on epistemicide and

other forms of epistemic violence, particularly in Latin American contexts. Finally, we have the article by Mariana Fontes Mendes, “**Violation of the Guarani and Kaiowá Peoples’ Right to Land in the Light of Dependent Capitalism,**” which focuses specifically on violations of the Guarani and Kaiowá peoples’ right to land, examining their historical trajectory and its relationship to the current context of massive violations of the fundamental rights of these peoples.

We then have two book reviews: **Public Debt and the Drainage of Surpluses from Peripheral Countries: A Review of the Book by Alejandro Olmos Gaona**, by Roberto Bitencourt da Silva, on the book *Deuda o soberanía*, by Argentine historian Alejandro Olmos Gaona. This is followed by **After All, What Is Fascism? – Fascism: Concept and History**, by **Demian Melo**, a text by Guilherme Defina on Demian Melo’s book *Fascismo: Conceito e História* (2025), a work devoted to the historical reconstruction and conceptual delimitation of fascism.

The photographic essay is a work by journalism student and IELA scholarship recipient Maria Eduarda Furlanetto on the Institute’s library: **Simón Rodríguez Library: A Paradise of Latin American Critical Thought.**

We wish you an excellent reading!

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