



Editorial

REBELA presents another issue of volume 14 with important reflections on the Latin American reality. Opening the articles, the text **The Capitalist Gospel According to Its Critics: analysis of The New Spirit of Capitalism based on Saramago and the Critique of Political Economy**, by Marlon de Oliveira Xavier, which critically reflects on the contributions of Weberian authors to the understanding of the new phenomena of capitalism. Next, the text **Brazil-China relations and their effects on the Brazilian economy: deindustrialization, regressive specialization of the export agenda and strengthening of dependence**, by Danilo Augusto da Silva Horta, with the hypothesis that economic relations with China intensify existing problems in the Brazilian economy, such as deindustrialization and regressive specialization of the country's export agenda. Next, the article **Reflections on vulnerability, inequality and violence from the perspective of public health in the economic context of Latin America**, by Maria Guadalupe Alvear Galindo and Sandy E Ramírez Gutiérrez, which revisits Juan Pablo Pérez Sáinz's approach to the unequal distribution of surplus to contextualize violence as a mechanism of social control.

The text by Felipe Gomes Mano, **Superexploitation as a rule: digital platforms and the globalization of peripheral work**, seeks to understand platformized work not only as precarious, but also as superexploited, expanding the range of analysis of this new paradigm in the world of work. The article **Neoextractivism as an expression of dependence in financialized capitalism: a case study on Brazil**, by Laís Benevenuto de Azevedo, Danilo Augusto da Silva Horta, Mateus de Oliveira Martins da Silva and Igor de Oliveira Fogolin, analyzes whether the reorganization of the production agenda around extractive activities, which has been taking place in Brazil since the 1990s, signals the deepening of Brazilian subordination in the International Division of Labor. Next, the text **Amnesty Law and ADPF 153: a review in light of the international legal obligations of the Brazilian state**, by Bruno Barbosa dos Santos, aims to confront the constitutional validity of the Amnesty Law and, at the same time, demonstrate the binding force of the mandatory norms of international law.

Next, we have the text **The favela as a place of residence for the working class**, by Mauricio Ruiz Câmara, which reviews the concept of favela and seeks to understand housing

in the context of the production of the capitalist city. Finally, the article **Latin American Dependent Capitalism and Counterrevolution in Ruy Mauro Marini: comparative studies on Brazil and Chile**, by Itamá Winicius do Nascimento Silva, provides a comparative historical analysis of two defining moments in Latin America in the 20th century: the military coups that devastated Brazil and Chile.

The review is by journalist Elaine Tavares, **Carlos Alberto de Freitas: an intellectual in the armed struggle**, presenting the fourth volume of the Ponto Final Collection, written by Nelson Rolim, which deals with Carlos Alberto de Freitas, one of the 38 journalists tortured and murdered by the Military Dictatorship.

Tiago Hermano Breunig is the author of the interview **For a critique of decolonial reason: interview with Santiago Castro-Gómez**, given by Colombian intellectual Santiago Castro-Gómez, in Bogotá, Colombia, on June 13, 2024.

This issue also features two photo essays. One, by Davi Antunes da Luz, **From the Homeland to Humanity: The internationalist and the internationalism of Cuba**, representing a small collection of photos taken on the Caribbean island, between September 2024 and November of the same year. And the other by Jorge Soler, **Dawn Light**, a woodcut developed in 2022, in the engraving workshop of the Centro Integrado de Cultura de Santa Catarina, under the guidance of master Beбето.

Happy Reading!

Editorial Collective