



## Editorial

Another issue of the Brazilian Journal of Latin American Studies is now available, with articles, reviews, interviews and photo essays, always with themes related to the Great Homeland. We open with the text by André Queiroz, **“The presence of tango in Pino Solanas’ exile films”**, discussing the works *Tangos, el exilio de Gardel* (1985) and *Sur* (1988), in which the filmmaker expresses the cultural, political and military defeat of the revolutionary projects of his generation, and proposes, based on a profound self-criticism, a new program of actions. Next, the article by Gilvan de Oliveira Rios Maia, **“From sociological reduction to pedagogical reduction: elements for a critical reading of Brazilian education”**, discussing the important concept of Guerreiro Ramos in the field of education. Next, Luiz Felipe Domingos presents the text: **“The decline of liberal constitutionalism and its impact on Latin America”**, studying the widespread discontent in Latin America with the institutions derived from hegemonic liberal constitutionalism and how this phenomenon has led to constitutional revolutions on the continent. Next, Daniel Mendes presents **“Oswald de Andrade’s Anthropophagous Manifesto and Pedro Juan Gutiérrez’s autobiographical narrative: a possible dialogue in the Trilogía sucia de La Habana”**, analyzing how the manifesto dialogues with the Cuban writer’s autobiographical narrative.

Following the presentation of articles, we have Edson dos Santos Junior, with **“The ‘New Industry Brazil’ Plan in relation to imperialism”**, in which he recovers the concept of imperialism to discuss how Theotonio dos Santos’ thinking can respond to the expectations of neo-industrialization. Next, Gabriel Oliveira de Carvalho Senra presents the text **“Political limits of the new developmentalist effort”** aiming to contribute to a better understanding of the political limits of the new developmentalist effort of the Dilma Rousseff government (2011-2016). Then, Cláudio Jorge Moura Castilho presents the article **“For an effectively democratic urban administration: the urgency of dismantling the ties of social relations based on coloniality”**, based on the hypothesis that coloniality persists in the time-space of Brazilian society, even reverberating in urban administration. Finally, Guillaume Hatschebach and Cristina Cardoso present the text **“Door to the street, windows to the garden: Carlos’ autumn in decline, Interfaces in a text by Mário de Andrade”**, analyzing the book written

between 1923 and 1924, and published in 1927, *Amar, verbo intransitivo: idílio*. Agnus Lauriano brings “**A critical essay on a shrewd critic of Brazilian social formation**”, reviewing the second edition of the book “*Clóvis Moura and Brazil: A Critical Essay*” by Márcio Farias, published in July 2024 by Dandara Editora.

In this issue we also present the interview: **Graciela Chailloux Laffita and the critical, autonomous and revolutionary fortune of Caribbean economic and social thought**, conducted by Cristiane Luíza Sabino de Souza and Paulo Gabriel Franco dos Santos, held at Casa de Las Américas. Havana – Cuba, on July 6, 2023.

The Photo Essay “**Through the streets of Havana**” is written by professor Cristiane Luiza Sabino de Souza (IELA-UFSC).

Finally, we inform our readers that from this volume onwards, REBELA will adopt a biannual periodicity.

Enjoy your reading!  
Editorial Collective