



Editorial

We have reached the third issue of Volume 13 of the Revista Brasileira de Estudos Latino-Americanos presenting the article by Guillermo Martín Caviasca, **La geopolitics de los EEUU en su proyección como potencia imperialista**, debating the formation and development of US geopolitical and IR theories in the its formation process as a great power. Bernardo Salgado Rodrigues then discusses **The primitive accumulation of capital in the structuring of the Bolivian colonial economy**, demonstrating how it significantly structured the Bolivian colonial economy as well as the structuring of cities and society. Then, the text by Mateus Martins Santos, **Class Struggle and the Racial Question: Impact of Marxism in the Anti-Racist Struggle** in which he observes how discussions about race and class have been fragmenting social processes, in a fruitless ideological dispute.

Carlos Adelino Loiola Rosa brings the article **“The message” from the film: Censorship and cinematographic narrative during the military dictatorship in Brazil** analyzing the criteria and norms of censorship and censorship processes of Os Inconfidentes (1972). Then, we have the text by Álvaro Tavares, **Marxist theory of dependence and platformized work: In defense of a certain research agenda** suggesting an approach capable of renewing the Marxist theory of dependence based on the literature on the uberization of work. Michael Cruz presents **Notes on the over-exploitation of workers in urban mobility by public transport in Curitiba/PR**, pointing out that the removal of ticket collectors from vehicles led to an increase in work intensity for these professionals, characterizing over-exploitation.

Concluding, the articles Guilherme Wagner, **For an anti-colonial mathematical education**, seeking to elucidate the relationships between so-called decolonial studies of Latin American origin with Marxian thought; and that of Vinícius Azevedo and Leticia Neres da Ponciuncula, **Contribution to the Marxist critique of necropolitics**, concluding that the necropolitical category is insufficient for understanding social reality.

The review is by Tiago Soares Nogara, **Murmis and Portantiero: the origins of Peronism and the critique of notions of populism**, on the book by Miguel Murmis and Juan Carlos Portantiero. *Studies on the Origins of Peronism*. Buenos Aires: Siglo XXI, 1971.

In this volume we also offer the interview carried out by Pablo Ramon Diogo, Jaime Hillesheim and Daniel Carvalho de Oliveira with **Ethel Fernandes Gorender**, daughter of the Brazilian Marxist thinker Jacob Gorender, author of the classic “O Escravismo Colonial”.

The Photo Essay is by Davi Antunes da Luz, **The Devil protects from death, the Devil's metal buries alive: the open veins of Potosí**, presenting Potosí, in Bolivia, the midwife city of modern capitalism.

May you enjoy!

Editorial Collective