



Editorial

We present another issue of the Brazilian Journal of Latin American Studies, now with its renewed editorial collective. New names were integrated while other partners followed new paths and projects. We take the opportunity to thank the generous partnership of Maria Ceci Misoczky, Guilherme Câmara Dornellas and Fernando Correa Prado, companions who started this journey. From the original collective are Sueli Goulart and Elaine Tavares. Professors Heloísa Teles, Cristiane Sabino and Beatriz Paiva were incorporated. The magazine's purpose remains the same: to disseminate Latin American critical thinking.

In this edition we present the text **Peronism, Marxism and National Liberation in the theses of Rodolfo Puiggrós**, authored by Tiago Soares Nogara. The article aims to analyze the meaning of the unique Marxist interpretation of the Argentine reality made by the author, and the way in which, based on this, he wove criticisms and formulated alternatives to the orientations of the other currents of the traditional left. Then, Tiago Assis Silva brings the text **Latin America under the eyes of the theory of uneven and combined development: dependent historical structures**, in which, through a bibliographical and descriptive research, the structural conditions that historically solidified in Latin America are analyzed, contrary to the official Eurocentric and American discourse. Then we have the article **Zapatismo and its symbols (and times) intertwined: self-representation and the zapatista subject**, by Marco Aurélio Maia Barbosa de Oliveira Filho, with the proposal to present and discuss some of the main symbolic elements associated with the zapatista movement.

Glauber D'Lambert Vilar Pereira presents the text **Tradition, Identity and Social Memory in the Work of José Carlos Mariátegui**, seeking an approximation between Mariátegui's thought and the field of research in Social Memory. Then, we have the article by André Luiz Pereira Spinieli, **Latin American culture of human rights: liberation theology as an epistemological alternative**, analyzing the possibilities of the theology of freedom in the face of the cultural crisis of human rights in Latin America. Then, Mário Costa de Paiva Guimarães Júnior brings **Some considerations on the critique of political economy by Marx and Engels**, and addresses aspects that make up the method of dialectical historical materialism, such as totality, concrete and abstract perspective, praxis; and rescues the

understanding of the method used by researchers of the Marxist Theory of Dependency (TMD).

André Luis Amorim de Oliveira signs the article **The incorporation of 4.0 technologies by agribusiness in dependent capitalism: considerations on the cellulosic-paper complex in Três Lagoas-MS**, in which he seeks to signal the exacerbation of certain negative impacts for workers in the sector with the consummation of the calling “Agro 4.0”. Finally, Júnia Guedes Machado, Luciana de Abreu Nascimento and Marcus Fernandes Marcusso present the text **The formation of INSS workers: management hypertrophy by imposition of the market**, discussing the philosophical, ethical-political and pedagogical contents that shape the educational practices aimed at employees of the National Institute of Social Security (INSS).

The magazine also features two reviews. The first of them, by Marcos Antônio da Silva, is **Revolutionary contributions and legacies and the Cuban crossroads: an analysis of “The thought of Che and Fidel’s legacy on the socialist transition: approaches to its validity in Cuba”**, organized work by Luis Suárez Salazar (Buenos Aires/La Habana: CLACSO/SEAP/Centro de Estudios Che Guevara/Casa de las Américas, 2022). Afterwards, Jorge Soler presents the **Review of “The Question of the University”**, a bibliographic review of authors who have already debated the subject, as well as their proposals for university reform and the gaps present in this discussion.

The Photographic Essay is authored by Felipe Araujo Chersoni, **Photography as rebellion and rebellion as art: the landless rural workers movement (MST) and the struggle for land in Santa Catarina**, with images taken in the pre-settlement of the rural workers movement landless, children of the contested, as well as the first occupation of the movement after four years of the Bolsonaro government and two years of the pandemic in the State of Santa Catarina.

Good reading.

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