



Editorial

Another edition of the Revista Brasileira de Estudos Latino-Americanos is now available, the first of this year 2022. The work, developed by Iela and the Research Group Organização & Praxis Libertadora, from UFRGS, seeks to offer analyzes and reflections that reveal the reality of this geographic space that shapes Nuestra América.

We open with the text by Joallan Cardim Rocha, **“1952-2022: 70 years Bolivian Revolution”**, which seeks to map the different phases of the National Revolution, addressing its historical antecedents, the structural and conjunctural causes that allowed the triumph of the popular insurrection in April 1952. Next, Daniel Mendes' article, **“Literature and decolonization in Latin America. The cases: Gabriela, Clove and Cinnamon by Jorge Amado and Dirty Havana Trilogy by Pedro Juan Gutiérrez”**, which discusses from the understanding of the decolonial movements of its authors, how they break with hegemonic models, originating, above all, from Europe, and sought paths more consistent with their creative perspectives. Glauber Lopes Xavier signs the text **“Atavism and mystification in recent Brazilian politics”**, a brief reflection, in the form of an essay, on religious atavism, in its messianic and millenarian expressions, in recent Brazilian politics.

The theme of cooperation arrives with Marina Bolfarine Caixeta and Maria do Carmo Rebouças dos Santos in the article **“De(s)colonizing South-South Cooperation: an analytical framework based on post-development and the common”**, which assumes that the The region presents some important contributions in theoretical-epistemological terms, in addition to practical-ontological experiences of relevance to solidary cooperation, from which one can learn. Then, Roberto Bitencourt da Silva presents the text **“The overexploitation of teaching work: the case of the municipality of Rio de Janeiro in the pandemic”**, analyzing, from the Marxist Theory of Dependence, the experience of teachers in the municipal public network of Rio de Janeiro, during the months of February to August 2021. Still on the topic of pandemic, Breno Augusto da Costa, brings the article **“Covid-19 and Brazilian Reality: a critical examination”**, taking as a methodological reference the critical categories elaborated by the Brazilian philosopher Álvaro Vieira Chick.

The Brazilian government is analyzed by João Roberto dos Reis de Souza in **“A reconfiguration of the meanings of the ideological spectrum in the first year of Bolsonaro government”** and Marina Magalhães Moreira discusses feminism in the text **“Towards a Feminist Theory of the State: advances, limits, and outstanding challenges”**.

Journalist Elaine Tavares chronicles the book **“The boy who sees the world”**, written by professor Waldir José Rampinelli and the photo essay by Cris Tupã **“My way in the photograph”** reveals the Guarani communities Aldeia Itaty, Palhoça, SC and Aldeia Biguaçu, Biguaçu, SC.

Enjoy!

Editorial Collective