



Editorial

The Brazilian Journal of Latin American Studies (REBELA), which has the joint coordination of IELA and Grupo de Pesquisa Organização & Práxis Libertadora, from UFRGS, presenting another edition, analyzing issues and problems of Latin America.

To this number we have the text of **Rafael Cuevas Molina**, "Guatemala: the plot of interests around citizen mobilization 2015", which seeks to understand the #RenunciaYa movement that recently led to the resignation of the president and vice-president of the country. It is important to reflect on the crisis of the political system in Central America, a region often forgotten by Brazilian analysts dealing with Latin American issues. Then **Ronaldo Tadeu de Souza**, in the text "The problem of political action in the social thought of Mariátegui (the experience of Amauta Magazine)" discusses the issue of political action as a form of constitution of social subjects of radical transformation and socialist in the political thought of José Carlos Mariátegui, highlighting the work of the Peruvian Marxist through the publication of the magazine Amauta, 1926. Mariátegui is undoubtedly one of the great interpreters of Peruvian reality and largely his work wins every day more evidence among us. **Thiago Luis Freire Dantas** displays the text "Epistemic decolonization: The political geography of philosophies", which discusses the geopolitical philosophy, providing an analysis of the epistemic colonization performed by Western metaphysics. **Ivo Tonet** shows in the text "Education and environment", the causes of environmental problems currently experienced, pointing from a Marxist perspective the possible paths for your confrontation, with the same force that reflects the insuperable limits of the environmentalism of the order which dominates the Brazilian and Latin American scenes.

The REBELA also features the work of **Roberto Bittencourt da Silva**, "Foreign direct investment reported on newspaper O Globo (1952-1964)", which contributed to the reflection on the projection achieved on the public agenda for a specific subject: the limitation of profit remittances of foreign capital. This essay reveals how the monopoly of communication means fulfills decisive ideological function in a democratic society in that manufactures opinion in favor of foreign capital that implies so many problems in the dependent economies. Then **Leticia Núñez Almeida**, **Jennifer Silva**, **Agnes Felix** and **Rafael Augusto**

Masson Rocha bring the article "Suicide in Brazil: A Challenge to Social Sciences", from which analyze the topic of suicide that even being a classic theme of Social Sciences, it has been neglected as a subject of sociological studies. In the text are also analyzed mortality data in Brazil in dialogue with a theoretical review of the main academic productions on the subject. The text of **Carolina Angelo Montolli** and **Carla Fernanda da Cruz**, in the article "Civil-military Dictatorship and 50 years of the case of hands tied: Episode of brazilian history unhappy" performs a historical review of political repression memories occurred in Brazil when dealing with the called "Case of Hands Tied". Finally, **Eduardo Rivas** and **Marina Mansilla**, in the text "The Argentinian electoral process 2015" analyze, from statistical data, the results of the first election to the second round in Argentine history between the ruling Daniel Scioli and the opponent Mauricio Macri.

In the field of reviews we bring the text of **Maicon Cláudio da Silva**, "Manuel Ugarte: Between the reality of little homelands and the dream of Great homeland" which features an analysis of the book "Manuel Ugarte: The dream of big homeland", authored by the Argentine Victor Ramos, published by Editora Insular from Florianopolis. The text aims to highlight the theoretical contribution of the Argentine Socialist Manuel Ugarte to realizing the dream of a Latin America free, united and sovereign.

To close the edition we present the photo shoot **Vinícius Ferreira Natal**, enfocusing on the figure of Djalma Sabia, founder of the samba school Acadêmicos do Salgueiro and considered "Master of Knowledge" in the Brazilian intangible heritage policy. The work is "The Time of Flight Sabia."

We hope you can enjoy the analysis and to deepen your knowledge of Latin America.

Collective Editorial