



## Editorial

We present another issue of the Brazilian Journal of Latin American Studies, finalized in the partnership between IELA / UFSC and the Group of Research Organization & Freedom Práxis, UFRGS, with texts that reflect the critical thinking produced in this continent. We open the volume with an important contribution by professor and writer Gilberto Felisberto Vasconcellos, who presents the text: **From baroque Brazilian obnubilation to cosmopolitan resignation in the sociology of Guerreiro Ramos**, bringing to light the powerful analysis of this Brazilian thinker, still forgotten in academia. Next, Natan dos Santos Rodrigues Júnior and Epitácio Macário Moura present a study on the relations between the Brazilian sub-imperialism - concept formulated by Ruy Mauro Marini in the scope of the Marxist Theory of Dependence (TMD) - and the Marxist Theory of Imperialism (IMT) based on Lenin's formulation, in the text: **The (sub) imperialism: Lenin, Marini and the contemporary debate**.

The Mexican José Carlos Valenzuela Feijóo proposes to analyze analytically the design of a Marxist-inspired macroeconomics in the article: **Surplus value produced, surplus value realized, National investment: Approach to a Marxist macroeconomy**. Marcos Antonio da Silva analyzes the "revolutionary epic" and the construction of the mythological narrative about the Cuban Revolution, based on some emblematic photographs. It thus discusses the role of image in contemporary society and its relation to revolutionary events in the text: **Revolution, photography and narrative construction: an introduction to "Cuban Revolutionary Epic"**. Roberto Bitencourt da Silva problematizes the diffuse and not very rigorous interpretative category of "national-developmentalism", signaling conceptual and theoretical contours that allow to distinguish the developmentalism of nationalism, from the partial mobilization of the intellectual debate promoted between the years 1940 and 1960, involving scholars associated to ECLAC and Iseb in the article: **Developmentalism, Dependency, Nationalism and Socialism: Theoretical notes, the Lula and Dilma governments and the post-coup scenario of 2016**.

Marisa Soares presents the text: **The decoloniality of knowledge and self-knowledge to live well**, in which explains why philosophical practice illuminates human thinking in order

to transcend the homogeneity of an epistemology subsumed in itself, seeking a cultural and epistemological transdisciplinarity. Mateus Gabriel Branco signs the article: Challenges and perspectives for environmental justice in the face of the new reality of climate change, and discusses the challenges of the category Environmental Justice in times of planetary climate change, discussing three specific objectives: a) doctrinal definitions for the Environmental Justice category; b) the challenges that the ongoing Climate Change process imposes on the most vulnerable populations; c) future perspectives related to the implementation of Environmental Justice.

Finally, Bruno Guilherme Hatschebach and Aparecida Favoreto dwell on Jorge Amado's *Mar Morto*, investigating the intersections of class and gender in the thematization of the feminine, particularly in the characters Livia and Rosa Palmeirão, in the text **Tragedy, Affection and Realism in Jorge Amado: from the Dead Sea haze to the intersections of class and gender**.

In the review section, *Rebela* presents the text: **The Brazilian hegemony in the Plata Basin**, by Tiago Soares Nogara, which discusses the work of Luiz Alberto Moniz Bandeira on the theme of the formation of national states in the Plata Basin. Then, Ézio Saucó Socca, presents the text: "The university reform of Córdoba", by Roberto Díaz Castillo (1971), in which he talks about the work cited.

In this issue we also have the interview "**The Argentine migratory politics today**" by María del Carmen Villarreal Villamar with Lucila Nejamkis, PhD in Social Sciences, researcher CONICET-IDAES-UNSAM and professor at Universidad Arturo Jauretche (UNAJ), in which she highlights the changes recent developments in the Argentine migration policy that, since the arrival of President Mauricio Macri, has favored the treatment of migrations from the perspective of security.

The photographic essay is by photographer and journalist Rubens Lopes, who presents the **March of Brazilian women against the delay**, photographic report held in Florianópolis, Santa Catarina, during the historic march of women against homophobic and misogynist politics triggered by candidate Jair Bolsonaro during the elections presidential elections of 2018, in Brazil.

We hope you have a good reading.

Editorial Collective